



Name _____ Topic _____

MATTER- WHAT IS SAID 40%**Topic Creativity-** Speech has a purpose and is original and creative. It should be unique and striking.**/10**

It should have a balance between personal perspective and a broader worldview.

Audience Engagement- Has a message/point of view of interest to the audience (audience engagement and response). Inspires the audience to think or act.**/10****Strategies Used-** Thought provoking and engaging throughout- uses strategies like humour, persuasive language, correct grammar and suitable formality, connections - appropriately links ideas, avoids clichés or inappropriate humour/offensive language/statements.**/20****/40****METHOD- HOW IT IS ORGANISED- Structure and Timing 30%****Introduction-** captures the audience's attention, makes the subject and purpose clear.**/10****Middle-** develops a logical thought/argument, well organised and effective, a few well-explained ideas to support topic, linked ideas not a list.**/10****Conclusion-** Reaches a conclusion or climax, sums up in a short purposeful statement, relates back to introduction in style and content, original/creative. Should be memorable, effective.**/10****Timing-** suitably within time limits, not too short or long.**Deductions**

(10 Marks deducted if 10 seconds over time limit indicated by the two bell rings)

ES1 and S1 = 1-2 minutes **S2** = 2-3 minutes **S3** = 3-3½ minutes**/30****MANNER- HOW IT IS SAID- Maintains audience's attention in an expressive and natural way 30%****Voice-** clarity, pace, pitch, rhythm, volume, pause, pronunciation, (no singing or poetry recital).**/ 10****Eye Contact-** maintained often throughout speech, not reading continuously.**/ 10****Gestures-** Naturalness - hand and facial gesturing used in moderation, no props, not distracting. Stance is comfortable, no unnecessary moving around, not distracting. Palm cards (if used) allow for gesturing, not read continuously.**/ 10****/ 30****TOTAL SCORE****/ 100****Comments:**

PLEASE NOTE: This marking criteria has been endorsed by the Performing Arts Unit BUT they have also made it very clear that adjudicators must also use their overall knowledge to decide winners and not just rely on a score. Adjudicators should spend a certain amount of time discussing the top performing speakers before a final winner is announced.